

Summer Reading

Class of 2024
Ms. Quichocho



Instructions

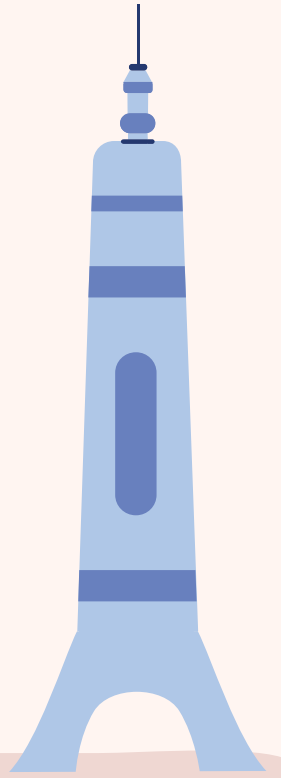
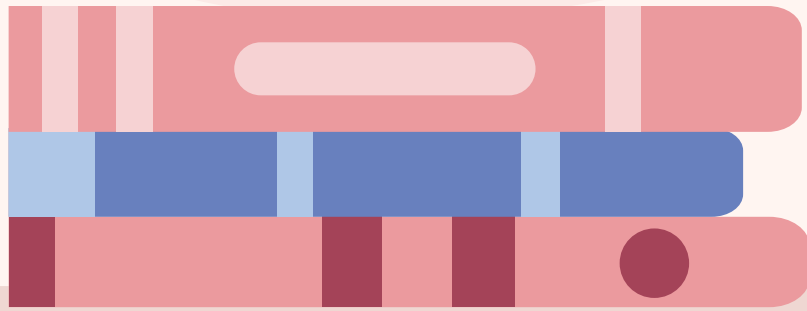
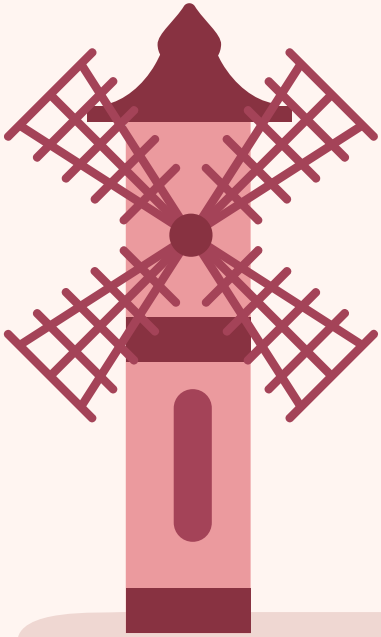


Choose *one* of the books listed on the next slides. Reading a hard copy or an ebook are both accepted.

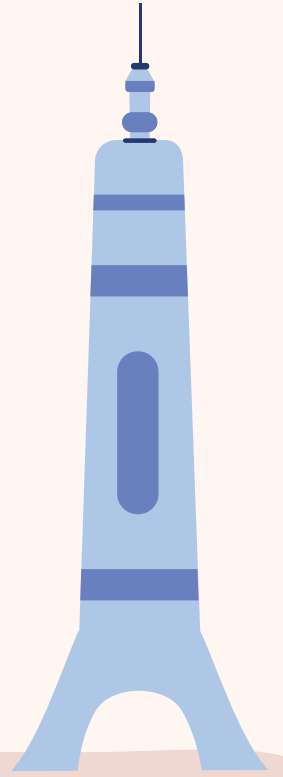
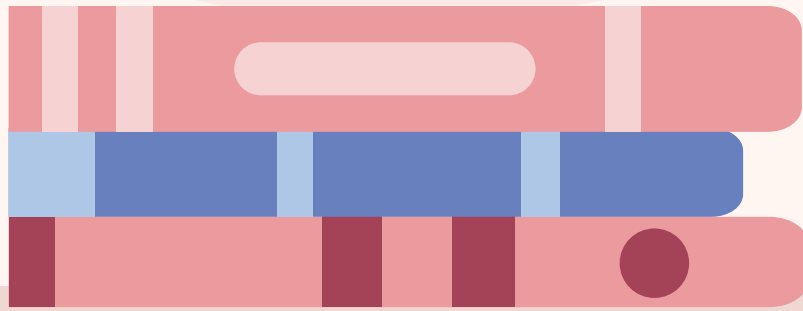
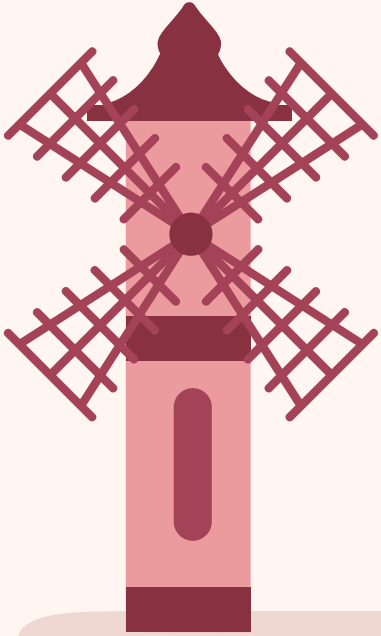
Ensure to read the book and annotate, meaning *take notes*. Feel free to make a document and label each chapter for your notes. Make general summaries and list your ideas as you go along. Who was present in this chapter? Was there any symbols or themes revealed? What was the purpose of this chapter?

- ★ Notes *must* be submitted with projects.

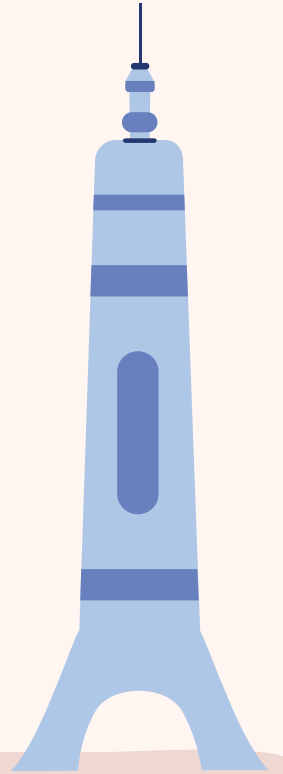
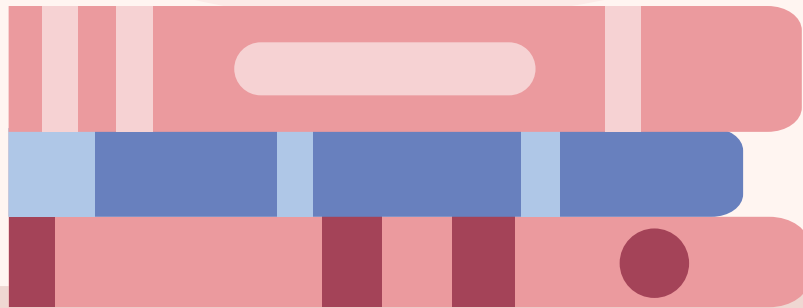
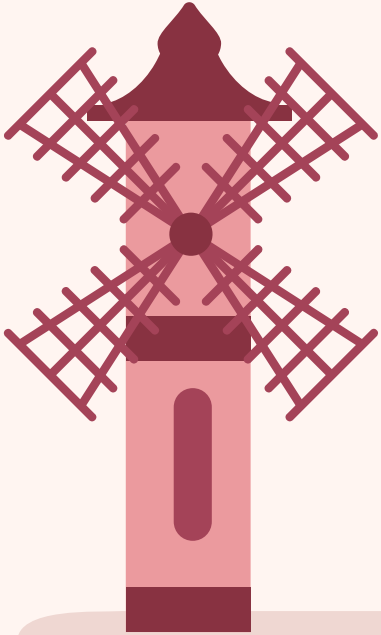
★ The Remains of the Day by Kazuo Ishiguro
(England)



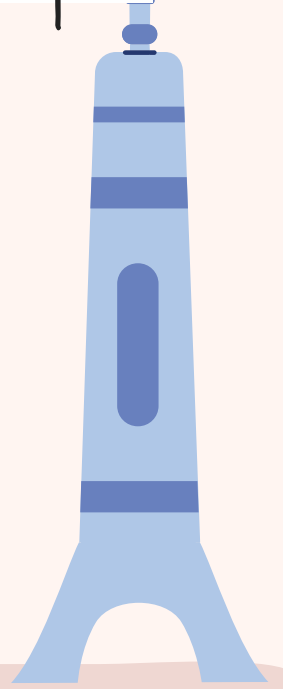
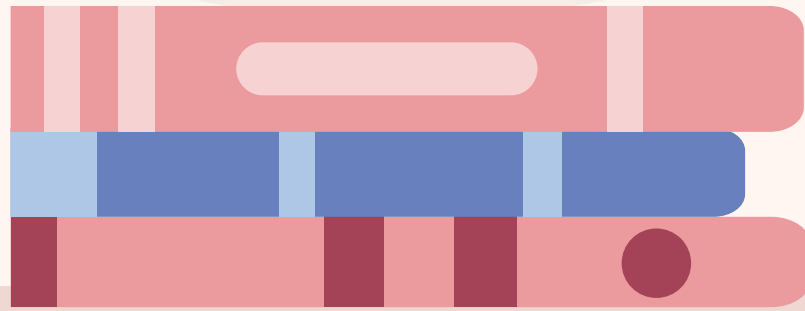
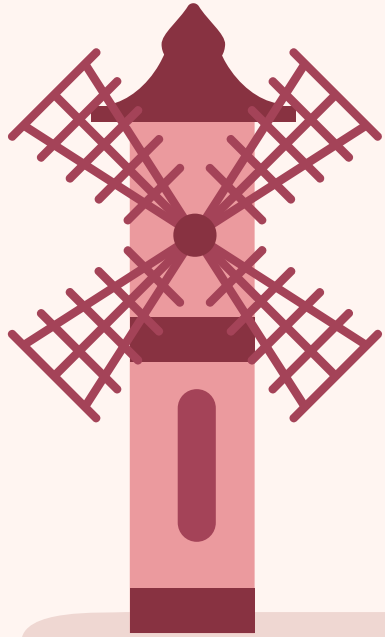
★ The God of Small Things by Arundhati Roy
(India)



★ Pride & Prejudice by Jane Austen
(England)



One Hundred Years of Solitude by Gabriel Garcia Marquez
(Argentina)



Project Options

Option 1

Write an essay with 2 complete pages, explaining the theme of the novel. Use the TEAL strategy (Topic, Evidence, Analysis, and Link). Ensure you have an introduction, body paragraphs, and an conclusion.

Option 2

Answer the following sentences in complete paragraphs. (5 sentences per paragraph)

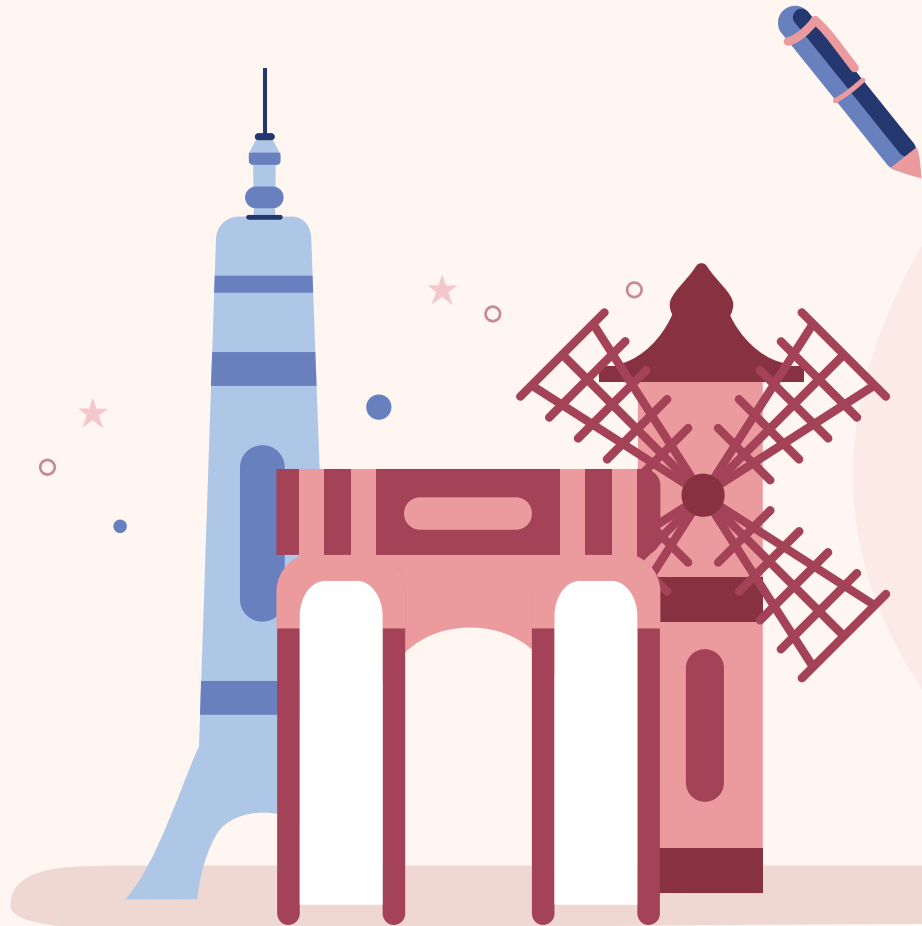
What is the plot?

What is the theme?

Identify at least 3 symbols from the novel.

Analyze each of the main characters.

What is the purpose of this novel? Why does it matter?



Due Date:

Your Summer Reading Project will be due on the first day of school by 8:10 a.m.

You will submit the project to our Google Classroom.





Questions?

Feel free to email me at
cquichocho@ndhsguam.com