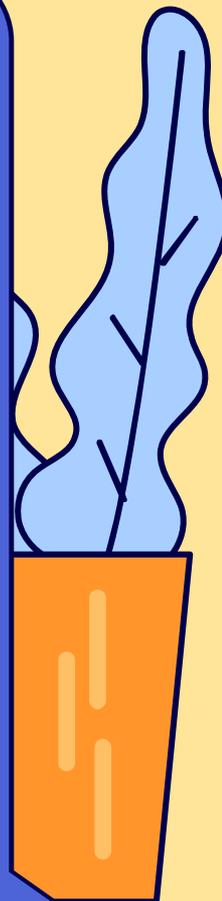




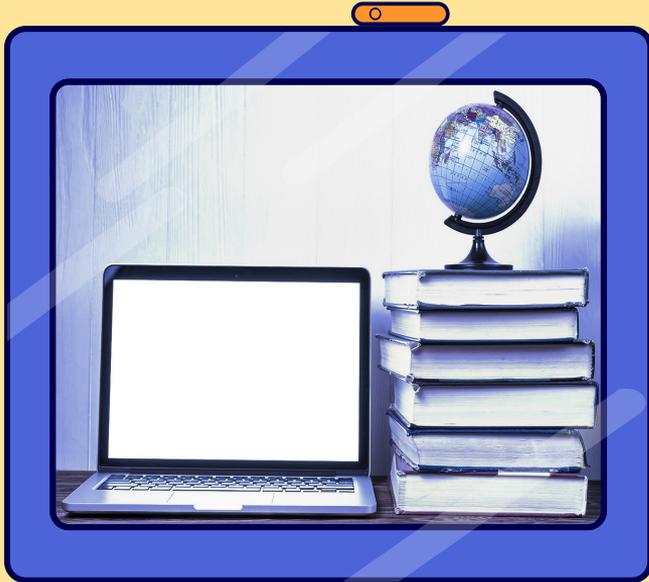
Summer Reading Assignment

Summer 2021
for Class of 2022

Required reading for
AP Eng. Literature & Composition
British Literature



Instructions



- Read TWO novels of your choice, one from each era:
 - Victorian Era
 - Modern/Postmodern Era
- Choose TWO assignments
 - A different ONE for each novel you read
- “Create” your assignments using **Google Slides**

- **Important:** these novels will be used for discussion, analysis and other assignments throughout the school year. I highly recommend that you take extensive notes on each novel you read.
- These novels are available in the public domain. If you do not wish to purchase a new copy, there are copies available on NDHS campus **to keep** or you may use the links on **slides 4 & 5** to access electronic copies



Victorian Era



Jane Eyre

Charlotte Brontë
(Curell Bell)
1847



Wuthering Heights

Emily Brontë
(Ellis Bell)
1847



A Tale of Two Cities

Charles Dickens
1859

Click on the titles to access the PDFs of each novel

Modern/Postmodern Era

Brave New World

Aldous Huxley
1932

Lord of the Flies

William Golding
1954



Animal Farm

George Orwell
1945

Click on the titles to access the PDFs of each novel

Assignment Choices

Assignment 1
Chapter Response



Assignment 2
Important Quotes

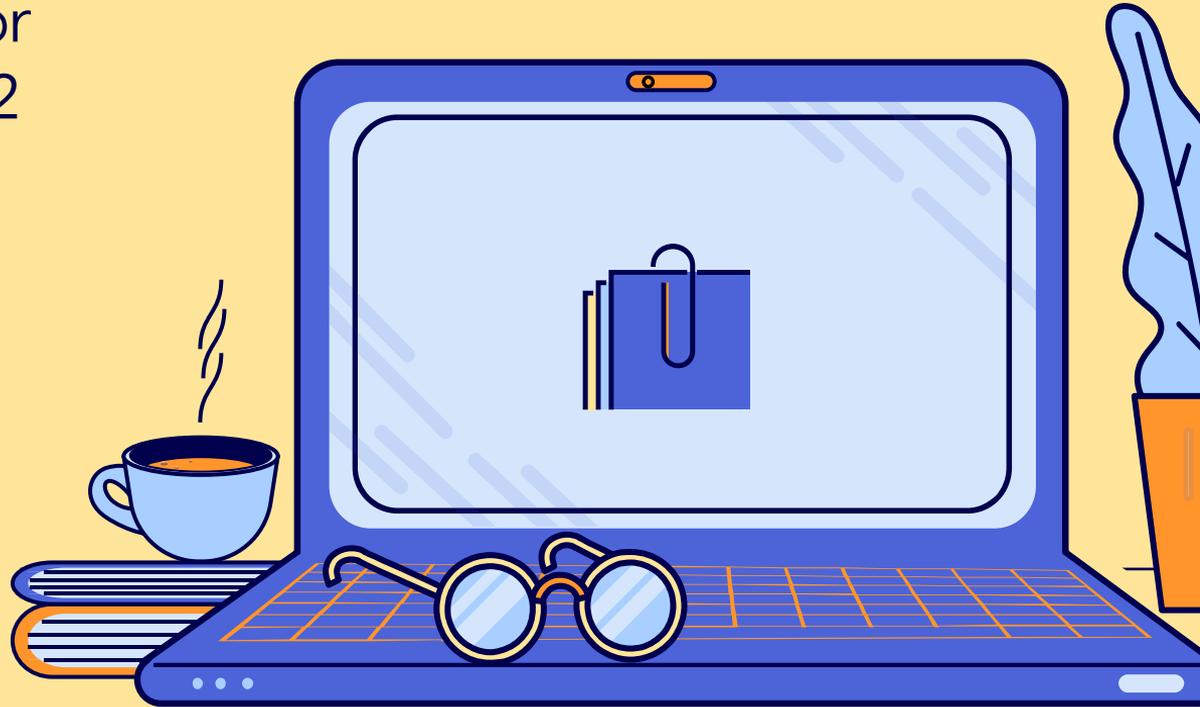
Assignment 3
Thematic Analysis

Assignment 4
Symbolism



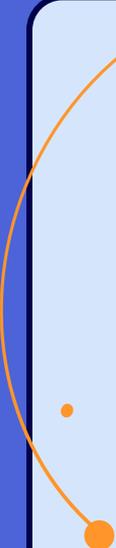
Your assignments will be
due when we return for
school year 2021-2022

via
Google Classroom





Assignment 1: Chapter Response



While reading the novel, write a short 3-sentence response to **each** chapter. You can write any thoughts, inferences, predictions, opinions, imagery, and/or questions that occur to you in your response to each chapter.

Assignment 2:

- While reading the novel, write down at least 10 important quotes from the novel that help others understand what the novel is all about.

Important Quotes

Describe what each quote means, what it represents and explain why each quote is important, iconic, symbolic, thematic, and/or characterizing, etc.

Assignment 3: Thematic Analysis

- While reading the novel, write about at least two (2) important themes suggested by the novel.
- What is a Thematic Analysis? Click on this [link](#) to find out more
- Write at least two (2) paragraphs with 3-4 quotes from the novel that show the theme.
- Should you use ANY outside sources (besides the novel) you MUST give proper (MLA) citations. (i.e. if you compare “Animalism” to any current political ideology, you must show where you get your information)



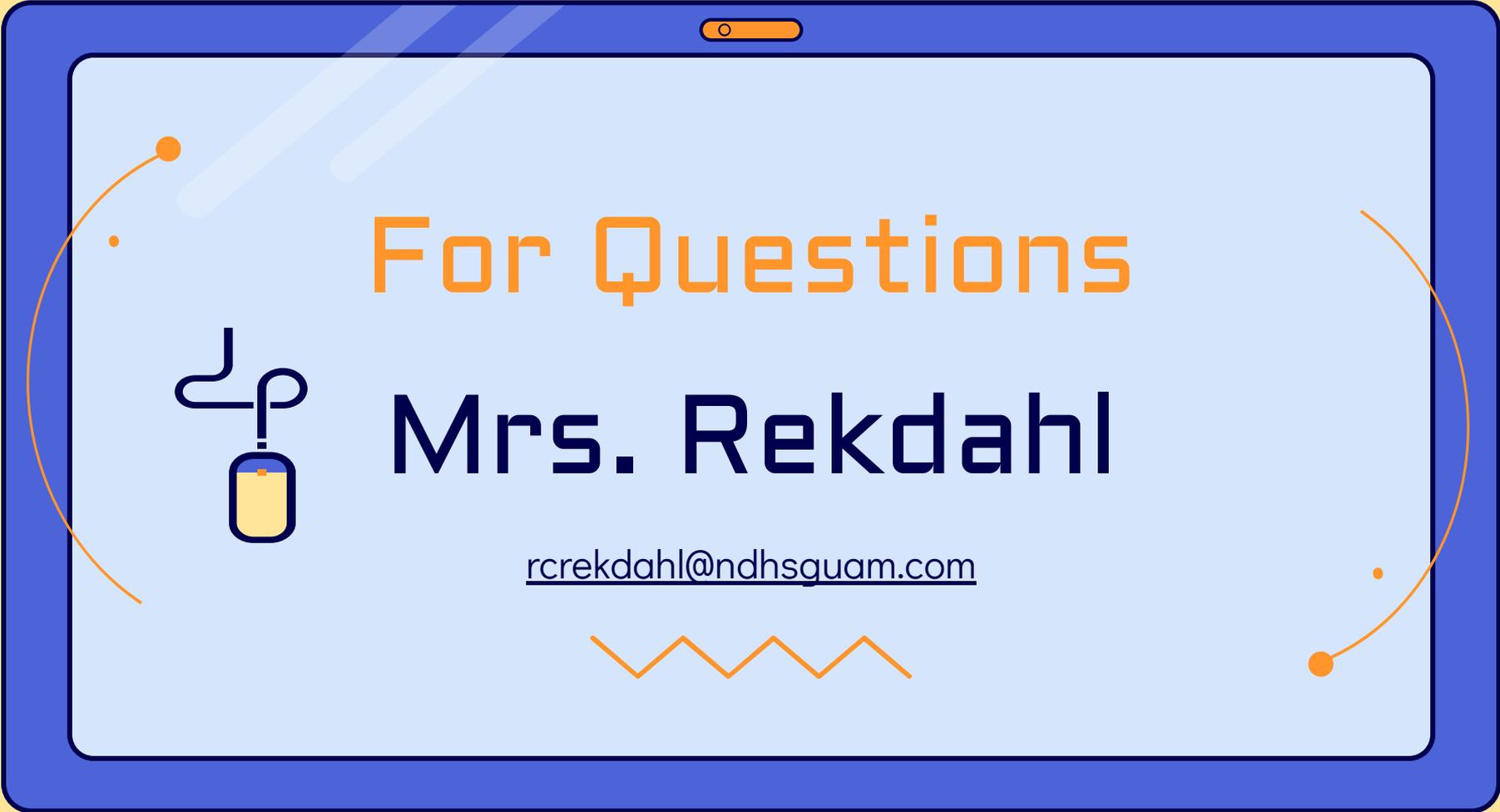


Assignment 4: Symbolism



- While reading the novel, write about at least four (4) important *recurring* symbols from the novel.
- Use direct quotes from the novel, that show, describe or mention the *recurring* symbols. (In order to be considered “important” a symbol should appear several times throughout the novel).
- Write at least two (2) paragraphs (per symbol) describing each symbol found, with 3-4 quotes each from the novel showing where/when the symbol appears in the novel.





For Questions



Mrs. Rekdahl

rcrekdahl@ndhsquam.com

Victorian

Pride and Prejudice

Jane Austen
1813

Modern
Postmodern

Island

Aldous Huxley
1962

Additional Reading:

Frankenstein

Mary Shelley
1818

1984

George Orwell
1949

The Picture of Dorian Gray

Oscar Wilde
1890

To The Lighthouse

Virginia Woolf
1927